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CATALOGUE

OF

Greek, Roman, Anglo-Saxon, English, Scotch & Colonial

COINS,

TOKENS, MEDALS AND WAR MEDALS,

The Property of the late Edmund B. Gibson, Esq.

*of Saffron Walden (SOLD BY ORDER OF THE EXECUTORS);*

of the late G. W. Tomlinson, Esq. F.S.A., *of Huddersfield;*

AND OTHERS,

INCLUDING

A FEW RARE EIGHTEENTH CENTURY TOKENS.

LONG-CROSS PENNIES OF HENRY III

*from the Slype Find,*

The Property of M. le Baron Maleingreau d'Hembise,

*48, Avenue de la Renaissance, Brussels,*

NUMISMATIC PUBLICATIONS,

AND

COIN CABINETS.

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SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

# COINS, MEDALS AND TOKENS.

## FIRST DAY'S SALE.

A COLLECTION, PRINCIPALLY OF ENGLISH SILVER COINS.

The Property of a London Collector.

LOT

Bernard	1	St. Eadmund, Memorial Penny, ADRADV WONE; Ethelred II, Penny, Bath, <i>type</i> II, <i>var.</i> d, ÆDELIC; Edward the Confessor, Penny, <i>type</i> VII, of Hastings; and another, <i>type</i> XI, of Steyning, <i>all fine</i>	4	1	5
Spinks	2	HAROLD II, Penny, of Lewes, OZPOLD ON LEPEEI ( <i>B. M. Cat.</i> no. 46), <i>fine and scarce</i>	1	2	.
do	3	WILLIAM I, Penny ( <i>Hks.</i> 234; <i>B. M. Cat. type</i> II), of York, OVDGRIM ON EOFFE, <i>fine</i>	1	1	11
Lincoln	4	Penny ( <i>Hks.</i> 238, <i>type</i> V), London, GODRICON LVNDEI, <i>very fine and scarce</i>	1	1	16
		* * * From the Grantley and Bliss (lot 146) sales.			
Baldwin	5	HENRY I, Penny ( <i>Hks.</i> 251; <i>B. M. Cat. type</i> 1), of London, ESTMIER : ON : LVND, <i>fine and very rare</i>	1	7	10
		* * * From the Rashleigh sale, lot 422.			
do	6	Penny ( <i>Hks.</i> 252, <i>type</i> VII), HENRI REX, <i>rev.</i> GODPINE : ON : SVDPE, <i>fine for the type and rare</i>	1	3	17 6
Lincoln	7	Pennies (3), ( <i>Hks.</i> 255, <i>type</i> XV), London (2), ORDGAR : ON : LVND, <i>fine</i> , and BALDWIN, Norwich, · · ETMAN : ON NO · ·, <i>fine</i>	3	1	.
		* * * The first coin is from the Rashleigh sale, lot 421.			
Wheeler	8	STEPHEN, Penny ( <i>Hks.</i> 270, <i>type</i> 1), of Nottingham, SPEIN : ON · NOT, <i>fine</i>	1	3	.



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|---|----|----|--|----------|
| 1 | 18 | 9  | Penny ( <i>Hks.</i> 269, <i>type</i> 11), of London, ROBERT : ON : LVN, <i>fine and rare</i> 1   | Spink    |
| 1 | 4  | 10 | HENRY III, Short cross Pennies (2); Long cross, LIA TÆRCI LON, <i>scarce</i> ; REX TÆRCI of Canterbury, Exeter, London, St. Edmundsbury and Winchester, <i>all fine</i> 8  | Baldwin  |
| 2 | .  | 11 | Others, REX III, of Bristol, Canterbury, Gloucester (2), Hereford, Ilchester, Lincoln, London, Newcastle, Norwich, Oxford, Bury (2), Shrewsbury, Wilton and York; with sceptre, Canterbury (4), <i>fine</i> (20)   | Stopkin  |
| 2 | 16 | 12 | EDWARD I, Groat, double lined tressure on obverse, : stops; rev. LONDONIA CIVI, <i>rare but not fine</i> 1   | Spink    |
| 2 | .  | 13 | EDWARD I-II, Pennies, Berwick, Canterbury, Lincoln, London, Newcastle, St. Edmundsbury, and Robertus de Hadl. EDWARD III, Pennies, London (2), and York (2), <i>mostly fine</i> ; Groats (6) and Half Groat of York, <i>mostly well preserved</i> 19                                   | Lincoln  |
| 4 | 5  | 14 | RICHARD II, Groat, obverse legend reads ANGL. x 7 x FRANCIA x D', reverse CIVITAS LONDON, <i>unpublished, fine and very rare</i> 1   | Spink    |
| 1 | 1  | 15 | Pennies (5), York, RICARDVS x REX x ANGLIA, with cross on breast (4), two with saltire before CIVITAS, and one with saltire after ABORTAI, and the other without cross or saltire, <i>well preserved</i> ; another, of rough work, <i>very fine</i> 5                                  | do       |
| 5 | 15 | 16 | HENRY IV, Heavy Penny, York, HENRIC' REX x ANGL' x 5 x FRANCA', quatrefoil in centre of reverse and pellets conjoined, <i>weight</i> 16½ <i>grs.</i> , <i>fine</i> ; Light Pennies (2), annulet on breast, pellet after CIVITAS and two after ABO, <i>both well preserved</i> 3        | do       |
| 7 | 5  | 17 | HENRY IV or V, Groat, quatrefoil after HENRIC, all arches fleured, <i>m. m.</i> cross pattée, <i>fine</i> . HENRY V, Penny, York, mullet to left and broken annulet to right of crown; another, mullet to left, trefoil to right, annulet in one quarter, <i>both well preserved</i> 3 | do       |
| 2 | 2  | 18 | HENRY V, Groat, mullet on left shoulder, arches over crown not fleured, quatrefoil after POSVI, and Half Groat, similar, but without mullet, <i>both fine</i> ; Pennies (2), York, as last of last lot, <i>well preserved</i> 4  | Shaffner |
| 2 | 4  | 19 | Penny, London, mullet to right, broken annulet to left of crown; and another, plain in field, annulet in two quarters of reverse, <i>both fine</i> ; Pennies (3), York, mullet to right, trefoil to left of crown, <i>well preserved</i> 5   | do       |

Spink	20	HENRY VI, Groats (5), trefoil either side of neck, pine-cone mascle, pine-cone pellet (2), and cross and pellet coinages, <i>all fine except the first</i> ; Pennies (2), York, saltire to left, lis to right of crown, <i>both well preserved</i>	3	7	6
Hopkins	31	Groats, Calais (4), annulet rosette, rosette mascle, and pine-cone mascle (2); Half Groats (4), annulet (3), and rosette mascle coinages, <i>all fine</i> ; Pennies, York (2), as last lot, <i>fair state</i>	1	.	
do	22	Penny, York, mullet either side of crown, mascle after <i>divi</i> ; and another, plain in field, mascle after <i>rex</i> , both <i>m. m.</i> cross fleury; Pennies (5), Calais, annulet (3), rosette mascle, and with mascle after <i>VIL</i> , <i>mostly fine</i>	1	6	
Spink	22A	EDWARD IV, Heavy Groats (3), (a) <i>m. m. obv.</i> plain cross, <i>rev.</i> lis, pellet either side of crown, lis on neck; (b) <i>m. m.</i> rose both sides, quatrefoil either side of neck, crescent on breast; (c) <i>m. m.</i> as last, quatrefoil either side of neck, trefoil on cusp at breast, eye after <i>divitas</i> , <i>all very fine and scarce</i>	2	4	
Hopkins	23	Light Groats (6), <i>m. m. obv.</i> crown, <i>rev.</i> sun; rose; sun; flower on <i>rev.</i> only; <i>obv.</i> cross fitchée, <i>rev.</i> sun; and annulet, <i>all fine</i> ; Half Groats, London (2), <i>m. m.</i> cinquefoil and crown, <i>well preserved</i>	1	8	
do	24	Groats (7), <i>m. m. obv.</i> crown, <i>rev.</i> sun; rose (2); cross fitchée, sun; annulet; pierced cross; and York, sun, <i>mostly fine</i> ; Half Groats (2), Canterbury, <i>m. m.</i> rose, <i>fine</i>	1	18	
do	25	Groats (3), <i>m. m.</i> rose, crown and sun, and cinquefoil, <i>all fine</i> ; Pennies, London, <i>m. m.</i> crown; Durham, rose in centre of reverse, and York (2), <i>well preserved</i>	1	8	
Stafford	26	RICHARD III, Groats (2), <i>m. m.</i> boar's head, and rose and sun, <i>both clipped</i> ; Penny, York, <i>m. m.</i> boar's head, <i>ANG</i> , <i>T</i> to left of neck, <i>fine and rare</i>	5	.	
Spink	27	HENRY VII, Groats, first coinage (2), <i>m. m.</i> rose on <i>obv.</i> only, and lis on rose both sides, <i>very fine</i> ; second coinage (3), no <i>m. m.</i> , scallop, and anchor on <i>rev.</i> , <i>mostly fine</i>	2	.	
Banden	28	Groats, second coinage (2). <i>m. m.</i> lis on rose, and greyhound's head; third coinage, pheon, <i>all fine</i> . Half Groats, Canterbury, <i>m. m.</i> tun, and York (2), second and third coinages, both <i>m. m.</i> martlet	1	4	
Hopkins	29	HENRY VIII, Groats, first coinage, <i>m. m.</i> portcullis; second coinage (3), rose (2), one reading <i>hærid</i> , and lis; Half Groat, Canterbury, <i>m. m.</i> cross fleury, <i>all very fine</i> . Pennies (2).	1	15	



LOT 29—*continued*.

Sovereign type, of Durham and York. Fourth coinage, Groats, London (2), lis, and Bristol, rose; and York Penny, *all fine* 10

1	18	30	Testoon, of <i>fine silver</i> , <i>m. m.</i> lis, HENRIC <sup>8</sup> VIII <sup>8</sup> , &c., <i>well preserved and rare</i>	1	Spink
4	7	6	31 Testoon, London, fourth coinage, <i>m. m.</i> obv. ?, rev. E, CIVITAS LONDON, floret between words and three either side of <i>m. m.</i> ; another, <i>m. m.</i> annulet, rev. POSVI, &c., <i>both very fine for this issue</i>	2	do
1	.	32	EDWARD VI, Testoon, 1549, <i>m. m.</i> arrow, king's titles on obverse, <i>fine</i> ; another, 1549, Southwark, <i>m. m.</i> Y, legends transposed, <i>rare but edge broken</i>	2	Harrison
5	.	33	Groat, London, first coinage, <i>m. m.</i> E on rev., CIVI <sup>8</sup> TAS <sup>8</sup> LON <sup>8</sup> DON <sup>8</sup> , <i>fine for the piece and rare</i> . Half Groat, Canterbury, CIVITAS CANTOR, no <i>m. m.</i> , <i>fine and rare</i>	2	Wheeler
6	15	34	Base Penny of Bristol, <i>m. m.</i> trefoil, with portrait, rev. CIVITAS BRISTOLIA, <i>fine and very rare</i> ; base Penny of London, with portrait, similar, rev. CIVITAS LONDON, <i>fine and rare</i>	2	do
			* * The first coin is from the Bliss sale (lot 278).		
2	10	35	Crown, 1551, <i>m. m.</i> Y, FRAN <sup>8</sup> : Z: HIB <sup>8</sup> :; rev. reads may, <i>very fine</i>	1	Shaw
2	2	36	Half Crown, 1551, <i>m. m.</i> Y, FRA <sup>8</sup> : Z: HIB <sup>8</sup> :; horse plumed and walking, <i>fine</i> ; another, 1552, <i>m. m.</i> tun, horse cantering, not plumed, <i>well preserved</i>	2	Brushfield
2	5	37	Shilling, Sixpences (2), and Threepence, all <i>m. m.</i> tun, and Sixpence, <i>m. m.</i> Y, <i>all fine</i>	5	Shaw
	16	38	MARY, Groats (2), both reading FRA, <i>both very fine</i> ; and four others, <i>well preserved</i>	6	Spink
2	12	39	PHILIP AND MARY, Shilling, undated, with Spanish titles and figures of value, <i>very fine</i>	1	do.
2	6	40	Shilling, similar to last, <i>fine</i> ; and another of 1554, with Spanish titles, <i>very fine, but tooled in field</i>	2	Lincoln
	16	41	Shilling and Sixpence, 1554, as last, and Sixpence, 1557, <i>all well preserved</i>	3	do.
1	10	42	Shillings (2), 1554, and undated; Sixpences (2), 1554, <i>has been plugged</i> , and 1557, <i>fine</i>	4	Spink
1	14	43	Groats (2), both reading REGI, <i>very fine</i> , and Half Groats, the latter <i>very rare, but has been plugged</i>	3	Baldwin
4	.	44	ELIZABETH, Crown, <i>m. m.</i> 1, <i>very fine, with unusually good portrait</i>	1	do

Shaw	45	Half Crown, <i>m. m.</i> 1, <i>fine and scarce</i>	1	1	8
Baldwin	46	Shilling, Groat, and Half Groat, all <i>m. m.</i> lis, with inner "wire" circle; Threepence, Half Groats (2), Three-halfpence, and Pennies (2), <i>mostly fine</i>	9	2	6
Spink	47	Shillings (3), <i>m. m.</i> tun and cross-crosslet, <i>both very fine</i> , and bell, <i>fine</i>	3	1	6
Baldwin	48	Shilling, <i>m. m.</i> key, bust with long hair and embroidered bodice; rev. square shield garnished, <i>very fine and rare</i>	1	3	12 6
Daniels	49	Milled issue, Shilling, small size, <i>very fine</i> ; Sixpence, 1562, with plain bodice, <i>fine</i> ; Groat and Threepence, 1562, <i>both well preserved</i>	4	1	16
Dorner	50	Shillings (2), large (has been gilt) and small size; Sixpences (2), 1562, with plain and ornamental bodice; and another, with large head, cross pattée on reverse, <i>all well preserved</i> . Pattern Half Groat?, 1601 ( <i>Mont. no. 1</i> ), <i>very fine, but tooled in field</i>	6	1	14
Shaw	51	JAMES I, Crown, 1623, <i>m. m.</i> lis, MAG: BRI; line under horse; rev. QVÆ DEVS, &c., square garnished shield, <i>fine</i>	1	2	10
Spink	52	Half Crown, 1621, <i>m. m.</i> thistle, and another, 1624, <i>m. m.</i> trefoil, both with plumed shield, <i>the first fine, the second well preserved</i>	2	3	7 6
do	53	Half Crown, 1604, <i>m. m.</i> lis, rev. QVÆ DEVS, &c., shield without plumes, <i>fine</i> ; and another, 1624, <i>m. m.</i> trefoil, plumed shield, <i>fine</i>	2	2	10
Shaw	54	Shilling, 1606, <i>m. m.</i> scallop; Sixpence, 1608, <i>m. m.</i> coronet; and another, <i>m. m.</i> thistle, <i>all very fine</i>	3	1	14
Lincoln	55	Shillings (3), <i>m. m.</i> lis (2) and trefoil; Sixpences (2), 1621, rose, and 1623, trefoil; Half Groat and Pence (2), <i>all fine</i>	8	1	8
Willis	56	CHARLES I, Crown, <i>type 1a</i> ( <i>Hks. 472</i> ), <i>m. m.</i> lis, MAG BRI, king with sword slanting backwards, plume on horse's head and crupper, <i>very fine and scarce</i>	1	2	18
do	57	Crown, <i>type 2b</i> , <i>m. m.</i> plume, small figure of king with sword resting on shoulders; rev. oval shield garnished, surmounted by plume dividing C-R, <i>very fine, round and scarce</i>	1	3	5
do	58	Crown, <i>type 4</i> , <i>m. m.</i> sun, horse with mane showing in front of chest, rev. oval shield garnished ( <i>Hks. 476</i> ), <i>very well preserved</i> ; another of Exeter, <i>m. m.</i> rose, side-face figure of king ( <i>Hks. 478</i> ), <i>fine</i>	2	1	15
Baldwin	59	Half Crown, <i>type 1a</i> , <i>m. m.</i> lis, crowned rose on housings of horse, <i>fine</i> ; another, <i>type 2c</i> , <i>m. m.</i> harp, <i>fine</i>	2	1	12



- |      |    |   |   |          |
|------|----|---|---|----------|
| 12   | 60 | Half Crown, <i>type 2 c, m. m. portcullis, rev. oval shield dividing C-R, fine</i> ; another, <i>type 1a, m. m. lis, and type 3a, m. m. tun, both well preserved</i> ; others (2), <i>type 4, m. m. triangle in circle, both fine</i>   | 5 | Blumen   |
| 3 12 | 61 | Half Crown, by Briot, <i>m. m. anchor and B both sides, MAGNO BRITANN</i> ♂, <i>very fine and scarce</i>  | 1 | Whelan   |
| 1 6  | 62 | Shilling, <i>type 1, m. m. lis, fine</i> , and another, <i>type 2b, m. m. rose, plume dividing C-R over shield, fine and very round</i>   | 2 | Baldwin  |
| 1 13 | 63 | Shilling, <i>type 3, m. m. harp</i> ; others (4), <i>type 3a (2), m. m. bell and crown, and type 4 (2), m. m. tun and triangle. Sixpence, m. m. tun, and Pence (2), all fine</i>  | 8 | Monckton |
| 2 15 | 64 | Proof Shilling, <i>type 3, m. m. harp, crown only just piercing inner beaded circle, with mint mark over it, MAG<sup>?</sup> BRI<sup>?</sup> FRA<sup>?</sup> ET. HIB<sup>?</sup> REX.</i> ; <i>rev. oval shield dividing C-R, struck in a collar, fine and very rare. Pattern Half Groat, by Briot, m. m. rose, rev. crossed sceptre and trident corded together between C R crowned, REGIT. VNVS. VTROQUE (Snelling Patts. 5, 28), fine and rare</i> | 2 | Bernard  |
| 1 10 | 65 | Shilling, by Briot, <i>m. m. anemone and B</i> ; Sixpences (4), <i>m. m. anchor</i> ; <i>obv. anchor and anemone, rev. anchor, CHISTO</i> ; <i>obv. anemone and B, rev. B</i> ; and <i>anemone and B obv. only, all fine except the fourth</i>  | 5 | do       |
| 2 2  | 66 | York, Half Crown, <i>m. m. lion, EBOR under horse</i> ; <i>rev. oval shield crowned, crown not frosted (Hks. 498), very fine</i> ; Shilling, <i>m. m. lion, rev. EBOR over plain square shield (Hks. no. 1), fine</i>   | 2 | do       |
| 3 .  | 67 | Aberystwith, Shilling and Threepences (2), <i>all m. m. open book</i> ; and Threepence, <i>m. m. crown (Hks. 540), all fine, and the latter rare</i>  | 4 | Spinks   |
| 2 4  | 68 | Bristol, Shilling, 1644, <i>m. m. obv. ∴, rev. BR (mon.) plume in front of face, fine</i> . Oxford, Sixpence, 1643, <i>m. m. open book</i> ; Groat, 1644, <i>m. m. cross of four florets</i> ; and another, 1646, <i>m. m. plume on obverse, the two latter fine</i>  | 4 | do       |
| '8 . | 69 | Newark, Half Crown, Shilling, Ninepence and Sixpence, 1646, <i>all very fine, the sixpence pierced</i>  | 4 | Shaw     |
| 3 15 | 70 | COMMONWEALTH. Crown, 1651, <i>m. m. sun, a rare date, fine and round</i>  | 1 | Lincoln  |
| 2 2  | 71 | Crown, 1653, <i>usual type, fine</i>  | 1 | Shaw     |
| 3 5  | 72 | Half Crown and Shilling, 1649, <i>a rare date, especially for the former</i> ; and Sixpence, 1651, <i>all fine</i>  | 3 | Lincoln  |



Lincoln	73	Half Crown and Shilling, 1653 ; Sixpence, 1651 ; Half Groat and Penny, <i>all fine</i>	5	1	10
Daniels	74	Half Crown, 1653 ; Shillings (2), 1649 and 1654 ; Sixpences (2), 1652 and 1660, <i>rare</i> ; and Half Groat, <i>the fourth fine, the rest well preserved</i>	6	1	14
Lincoln	75	Blondeau's Pattern Half Crown, type as the current coin, edge inscribed TRUTH AND PEACE, etc., <i>rare, and very well preserved</i> ; another, same type, but IN THE THIRD YEAR OF FREEDOM, etc., on edge, <i>rubbed</i>	2	3	5
Shaw	76	CROMWELL. Crown, 1658, by <i>Simon</i> , usual type, edge inscribed HAS NISI, etc., <i>fine, the flaw across neck being barely perceptible</i>	1	3	.
Willis	77	Half Crown, 1658, by <i>Simon</i> , type and edge as last, <i>fine</i>	1	1	10
Francis	78	CHARLES II, Hammered Coinage, Shilling, first issue, without inner circle or numerals of value, <i>m. m. crown, rare and very fine</i>	1	3	.
Spink	79	Shilling, second issue, with numerals, but without inner circle, <i>fine for this very rare issue</i> ; another, third issue, with numerals and inner circle, <i>fine and scarce</i>	2	2	17 6
Lincoln	80	Milled Coinage, Crown, 1671 ; Shillings (2), 1663 and 1679, <i>all very fine</i>	3	1	14
Wheeler	81	Shilling, 1666, bust with pointed truncation and lovelock, elephant beneath, <i>fine and very rare</i>	1	4	7 6
Shaw	82	JAMES II, Crown, 1688, edge QUARTO, <i>fine</i> ; WILLIAM AND MARY, Half Crown, 1689 ; and Sixpence, 1693, <i>both very fine</i> ; WILLIAM III, Crown, 1696, edge OCTAVO, bust with straight cuirass, <i>fine and rare</i>	4	1	15
Riley	83	WILLIAM III, Crowns (2), 1695 and 1696 ; and Half Crowns (2), 1698 ; ANNE, Crown, 1708, plumes ; and Shilling, 1708, plain, <i>all fine</i>	6	1	1
Paynder	84	GEORGE I, Crown, 1718, QUINTO ; Half Crown, 1720 ; and Shilling, 1725, all roses and plumes, <i>and very fine</i>	3	2	2
Shaw	85	GEORGE II, "Young Head" Crown and Half Crown, 1739, both roses, <i>and very fine</i> ; "Old Head" Half Crown, 1745, LIMA ; Shilling, 1758 ; and Sixpence, 1757, <i>all very fine</i>	5	1	10
Wallis	86	GEORGE III, Crowns (2), 1818 and 1819 ; Three Shillings Bank Token, 1811 ; and Spanish Half Dollars (2), with oval countermark, <i>scarce</i> ; GEORGE IV, Half Crown, 1820, <i>all fine</i>	6	1	6
Bratman	87	Current Silver, 1820-1887 ; Crowns (2), Four Shillings (2), Half Crowns (5), Florin and Shillings (3) ; Edward VII, Straits Settlements Dollar and Australian Florin, <i>all mint</i>	15	2	2

- 1 18 88 *Copper and Tin.* Harrington Farthings (6); Charles II, 1684, and James II Farthings, in *tin*, both *fine*; George III, *bronzed* Proof Farthing, 1799 9 *Wheel*
- 1 16 89 *IRISH.* John, Dublin Penny; Edward IV, Groats (3), English type, of Dublin, Waterford and Limerick; Henry VIII, Groat and Sixpence; Elizabeth Shilling, 1561; and Ormonde Money Shillings (2), *mostly fine* 9 *Dan*
- 2 10 90 *SCOTCH.* Mary, Testoon, 1561, First Widowhood, bust to left, date in cartouche under; *rev.* SALVVM · FAC · POPVLVM · TVVM · DOMINÆ · countermarked on obverse with crowned thistle, *well preserved and rare* 1 *Pay*
- 6 5 91 *COLONIAL.* Elizabeth, Portcullis Dollar, *m. m. O.*, reading FR (*Atkins*, no. 1), *very fine, but struck on irregular flan* 1 *Spint*
- 8 . 92 Portcullis, Half Dollar, reading HIBER · REGINA (*Atkins*, no. 2), *a fine round coin* 1 *Bernan*
- \* \* \* From the Rashleigh (lot 850) sale.
- 3 12 6 93 Massachusetts, Oak Tree Shilling, 1652; and Pine Tree Shilling, both *fine* 2 *Spint*
- 2 17 6 94 Various Hammered and Milled *silver* Coins, *wt.* 9½ *ozs.* *do*
- 2 12 6 95 *FRANCE.* Ecus of Louis XIV (2) and XV, Republic Six Livres (3), 5-Francs (3), 2-Francs (2), and smaller pieces (20), *all fine* 31 *do*
- 1 7 96 "Gun Money" (7), Greek Æ (4), and various English and Continental *copper* Coins (36) 47 *do*
- 2 . 97 SEVENTEENTH CENTURY TOKENS. Various Northamptonshire Tokens, all different, and *many fine* 31 *do*
- 2 . 98 Others of Beds (8), Bucks, Cambs, Gloucester, Hunts, London, Middlesex, Oxon, Northampton (10), Surrey, and one other, *some fine* 27 *Hopkin*
- 6 5 99 A very well made mahogany Cabinet, 16 *in.* by 12½ *in.* by 12 *in.*, containing twenty-four drawers, 10 *in.* by 9½ *in.*, pierced for coins from sixpence to a crown, with drawer under, glazed door and panelled sides, lock and key *Jeff.*



## Various Properties.

Lincoln	100	GREEK. Tetradrachm of Thurium, B.C. 390-350, head of Pallas in crested helmet adorned with scylla; <i>rev.</i> bull butting to right, <b>ΘΟΥΡΙΩΝ</b> , <b>Ι</b> and <b>ΑΡ</b> ( <i>mon.</i> ) below bull, in exergue two dolphins, <i>very fine, but obverse badly centred</i> 1	2	15
Spinks	101	Tetradrachm of Athens ( <i>pierced</i> ); Stater of Corinth, Phrygian cap on obverse, ♀ on reverse, <i>fine</i> ; Drachm of Himera, <i>obr.</i> cock, <i>rev.</i> incuse square, sail pattern; Obols (6), of Massalia, Syracuse, etc. 9	1	.
Lincoln	102	Tetradrachm of Alexander the Great, <i>rev.</i> Zeus seated on throne without back, <b>Π</b> under, shell in front, <i>fine</i> , and three Drachms; Tetradrachm of Ptolemy VIII, <i>rev.</i> eagle, <b>ΛΑΒ</b> to left, <b>ΠΑ</b> (Paphos) to right, <i>very fine</i> 5	.	12
Donner	103	ROMAN. Consular (16), and early Imperial (25) Denarii, <i>some fine</i> 41	1	12
Landers	104	Early Imperial Denarii, <i>some fine</i> 40	1	12
do	105	Later Denarii and Antoniani, <i>some fine</i> 40	1	12
Donner	106	Another similar lot, <i>some fine</i> 49	1	16
Clements	107	First, Second and Third Brass, <i>some false</i> 66	1	4
Daniels	108	ENGLISH. Edward VI, Crown, 1551, <i>m.m.</i> Y, and Testoon, 1549, <i>m.m.</i> grapple; Elizabeth, Crown, <i>m.m.</i> 1, <i>all well preserved</i> 3	2	2
do	109	James I, Crown, second issue, <i>m.m.</i> lis?, <i>very well preserved</i> 1	1	6
Spinks	110	Charles I, Exeter Crown, 1645, <i>m.m.</i> castle on both sides, figure of king nearly facing, date after legend on reverse ( <i>Hks.</i> 480), <i>fine and scarce</i> ; Aberystwith Groat, <i>pierced</i> , and Threepence, <i>fine</i> 3	1	16
Daniels	111	Charles II, Hammered Half Crown, Groat and Half Groat, third issue, <i>very well preserved</i> ; William III, Half Crowns (2), 1697 E, and 1700, and Shilling, 1696, <i>two last fine</i> ; Anne, Crown, 1706, and Shilling, 1711, <i>both good state</i> 8	1	3
Lincoln	112	George I, Crown, 1718, Half Crown, 1720, Shilling, 1718, and Sixpence, 1726, all roses and plumes, <i>a well preserved set</i> 4	1	12
Wallis	113	George I, Crown, 1726, Half Crowns (3), 1717 (2) and 1720, and Shilling, 1724, all roses and plumes; Crown and Sixpence, 1723, both S.S.C., <i>all well preserved</i> 7	2	5
Wallis	114	George II, young head, Half Crown, 1731, Shilling, 1729, and Sixpence, 1731, all roses and plumes; old head, Crown, 1743, roses, Half Crowns (2), 1746, LIMA, Shilling, 1745, and Sixpence, 1746, <i>all fine</i> 8	1	18



1	2	115	Old head, Crown, <i>very fine</i> , Half Crown and Shilling, 1743, and Sixpence, 1745, all roses	4	Wallis
2	.	116	George IV, Crown, 1821, Half Crowns, 1820 and 1823, Shilling, 1825, and Sixpences, 1821 and 1825; William IV, Half Crown, 1836; Victoria, Florin, and 1787 Shilling, <i>all mint</i> ; Sections (3) of Spanish Dollars, stamped for Tortola	12	Daniel
1	10	117	Maundy Money Sets of Charles II (2), James II, William and Mary, William III, Anne, and George II, <i>mostly fine</i>	28	Lincoln
2	2	118	Various Maundy Pieces, Charles II-Victoria, including six "Wire Money" Pennies	94	do
2	2	119	Various Hammered and Milled <i>silver</i> Coins, <i>in poor condition</i> , wt. $6\frac{1}{2}$ ozs.		Land
3	5	120	A velvet-lined Case, containing in <i>silver</i> , Victoria, Proof Set, 1887, from Crown to Threepence, Coronation Medal, and Maundy Set; Shillings (2), 1818 and 1825; Proofs, Halfpenny, 1788, by <i>Droz</i> ; Penny and Halfpenny, 1806, <i>in copper</i> ; Halfpenny, 1807, <i>in bronze</i> , and Pattern Halfpenny, 1797, <i>bronzed</i> ; and various <i>copper</i> Coins (16), William and Mary-Victoria, <i>all fine</i>	35	Willis
1	12	121	Various English Copper, Gun-Money, etc., <i>mostly fine</i>	51	Wallis
1	6	122	Anglo-Saxon. Stycas (3) of Eanred, Ethelred and Wigmund; Pennies of Burgred, St. Eadmund Memorial, Eadgar, Ethelred, Cnut and Edward the Confessor, <i>some fine</i>	9	Bernard
3	5	123	Harold I, Penny ( <i>B. M. Cat.</i> , type v, var. c), Norwich, RINVL F ON NOR, <i>fine and scarce</i> ; Harold II, Penny, type i, VLF CETEL ON EOF, <i>fine and rare</i>	2	Shaw
1	2	124	William I, Pennies (3), Canopy and Paxs types, both of Winchester, and ( <i>Hks.</i> 237), SIFERD ON LIN, <i>rare, but pierced</i>	3	Down
2	16	125	Henry I, Penny ( <i>Hks.</i> 255); Edward I, Pence (7), and Halfpence (3); Edward III, Pence (3); Richard II, London Groat and Halfpenny, and York Penny; Henry V, York Penny; and Henry VI, Halfpenny, <i>mostly poor</i>	19	Daniel
1	6	126	Henry III-VII, Pence (30), Halfpenny, Groats (6), and Half Groats (3), <i>mostly poor</i>	40	Down
3	5	127	George IV, Crowns (3), Half Crowns (7), Shillings (7), and Sixpences (6), <i>all mint, some scarce</i>	23	Wallis
1	12	128	Victoria, Gothic Crowns (2), 1847, with lettered edges, <i>one fine, the other has been mounted</i> ; Maundy Set, 1915; William and Mary, Half Crown; Maria Theresa, Dollar; and three others	11	Eden

Wallis	129	George III, <i>Bronze</i> Proof Twopence and current Penny, 1797 : <i>Bronze</i> Proof Halfpenny and Farthing, 1799 ; and a similar pair <i>in gilt metal, all fine</i>	6	1	8
do	130	<i>Bronze</i> Proof Penny, Halfpenny and Farthing, 1806, and a similar set <i>in gilt metal, all very fine</i>	6	1	.
do.	131	George IV, <i>Bronze</i> Proof Penny, Halfpenny and Farthings (2), 1826, Penny, 1825, and Farthing, 1822, <i>in copper</i>	6		16
Shaw	132	<i>Gold.</i> EDWARD III, Noble, 1369-77, with flag, single saltire stops on obverse, reading DI x GRA, and double on reverse, pellet after a on reverse and two either side of lis on the top and bottom limbs of cross ( <i>Ken. no. 29</i> ), <i>very fine and scarce</i>	1	3	10
do	133	Henry VIII, Sovereign, third coinage, <i>m. m.</i> lis, king seated on throne, rose at his feet, reading AGL x FRANCIS x Z x HIBER x RAX ; <i>rev.</i> shield of arms with supporters, IHS x AVTEM x TRANSIENS x PER x MEDIVM x ILLORVM x IBAT', <i>fine and appa- rently unpublished combination of legends</i>	1	12	.
Lincoln	134	<i>Gold.</i> Venice. John Cornelio, Piece of 16-Zecchini, <i>obv.</i> floriated cross, IOANNES CORNELIO DVX VEN, AM in exergue ; <i>rev.</i> arms of Venice, SANCTVS MARCVS VENET, 140 in exergue, <i>very fine</i>	1	14	10
Baldwin	135	Spain. Charles IV, Moidore, 1797, <i>fine</i>	1	3	15
Spinks	136	France. Napoleon I, 40-Francs, 1808, and 20-Francs, AN. 13	2	2	18
Baldwin	137	Louis XVIII, 20-Francs (2), 1815 and 1817	2	1	14
Edwards	138	Italy. Napoleon I, 40-Lire Piece, 1812	1	1	16
Baldwin	139	Venetian Sequin, and 2½-Scudi Piece of Pius IX, 1858 ; Trans- vaal, Kruger, Pond, 1898, <i>all very fine</i>	3	2	2
Edwards	140	Kruger, Pond, 1900 ; and George III, Half Sovereign, 1817 ; U.S.A. Dollars (2), 1849 and 1853 ; and California <i>gold</i> octagonal Half, 1857, and Quarter, 1853, Dollars, <i>obv.</i> EUREKA, <i>all fine</i>	6	3	3
Burton	141	Japanese oval Kobang, <i>fine</i>	1	1	10
Baldwin	142	Portugal. Dobras of 4-Escudos (3), 1785 and 1789 (2), mounted, ensuite, as pendants ; <i>wt.</i> 1 oz. 12 <i>dwt.</i>		7	5
do	143	Portuguese Dobra, Calcutta Mohur, French 5-Francs (2), Madras Pagodas (2), and two others, mounted as charms, on split ring ; <i>wt.</i> 1 oz. 7 <i>dwt.</i>		6	5
do.	144	<i>Gold.</i> Solidus of Justinian, <i>fine</i> ; Brindisi, Augustale of Frederick II, <i>obv.</i> bust, CAESAR AVG IMP ROM, <i>rev.</i> eagle, + FREDERICVS, <i>very fine</i> ; and Triens of Henry VI of Sicily	3	1	18



4 .	145	<i>Silver.</i> Various Mediæval Coins of Aragon, Sicily, Venice, &c. (45); Byzantine and other Bracteates (10); and various pieces in <i>copper</i> (27), <i>an interesting lot</i>	82	Spink
3 .	146	Early Indian Mohurs (2), <i>false</i>	wt. 15 dwts.	Baldwin
1 6	147	Various Indian Rupees, <i>some false</i>	wt. 6 $\frac{3}{4}$ ozs.	Edwards
4 .	148	MEDALS. <i>Gold.</i> George IV, Coronation Medal, by <i>Pistrucci</i> , <i>rev.</i> PROPRIO JAM JURE ANIMO PATERNO, <i>very fine</i>	1	Baldwin
4 .	149	William IV, Coronation Medal, by <i>Wyon</i> , <i>obr.</i> head of the King, <i>rev.</i> that of Queen Adelaide, <i>very fine</i>	1	do
4 .	150	Victoria, Coronation Medal, by <i>Pistrucci</i> , <i>very fine</i>	1	do
4 17 6	151	Another similar specimen, <i>fine</i>	1	do
1 11	152	<i>Silver.</i> Charles II, British Colonization Medal, 1670 ( <i>Med. Illus.</i> (no. 203), <i>fine</i> ; Peace of Breda, 1667, <i>rev.</i> FAVENTE DEO (no. 185), <i>fine</i> . Anne, Union of England and Scotland, 1707 (no. 107); and Battle of Malplaquet, 1709 (no. 197), <i>both very fine</i>	4	do
2 12	153	Medal of John Dominic, Count of Montrency, Governor of the Spanish Netherlands, 1670-1673, by <i>Roettier</i> : <i>rev.</i> the fortifications of Ostend, <i>fine</i>	1	do
3 18	154	Medal of the Manchester Church and King Club, 1790, <i>glazed, in case</i> ; and four others, all in <i>white metal</i> . Medal of 1882 Exhibition, in <i>bronze</i> ; and various English and Roman <i>copper</i> Coins	<i>a parcel</i>	do
4 5	155	<i>Gold.</i> Henry VIII, Angel, <i>m. m.</i> portcullis, <i>not fine</i> . Elizabeth, Pound Sovereign, 1592-1601, <i>m. m.</i> woolpack, bust in richly ornamented dress, <i>very fine</i>	2	Willis
2 12	156	Charles I, Scotch Unite, second issue, <i>m. m.</i> thistle and B, <i>rev.</i> HIS · PRÆSVM, &c., <i>fine</i>	1	Lincoln
1 18	157	<i>Silver.</i> Edward VI, Half Crown, 1551, <i>m. m.</i> tun; and Elizabeth Half Crown, <i>m. m.</i> 1, <i>both well preserved</i>	2	Bradman
2 5	158	Charles I, York Half Crown ( <i>Hks.</i> 498); Shilling, 1646, <i>m. m.</i> <i>obr.</i> and <i>rev.</i> plume, scroll ornament over "Declaration," date under ( <i>Hks.</i> <i>uncertain</i> no. 5; <i>Snelling</i> , XI, 35), <i>very fine</i> . William III, Shilling, 1697, <i>very fine</i>	3	Shaw
1 18	159	Continental Sixteenth and Seventeenth Century Thalers (5); Ecu of Louis XV; Spanish Dollar; Danish 4-Marks; Dutch Rix Dollar, 1656; and another, <i>mostly fine</i>	10	Edwards
2 10	160	Various English and Continental <i>silver</i> , <i>in poor state</i>	wt. 8 $\frac{3}{4}$ ozs.	do



## SECOND DAY'S SALE.

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### A COLLECTION OF ENGLISH COINS & TOKENS

FORMED PRIOR TO 1853, THE

**Property of the late Edmund B. Gibson, Esq.**

*of Saffron Walden* (SOLD BY ORDER OF THE EXECUTORS).

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LOT				
Shaw	161	Anglo-Saxon, Sceatta, as <i>Hks.</i> 32, <i>very fine</i> , and Stycas (5); Pennies (3) of Burgred; Eadweard the Elder ( <i>B. M. Cat.</i> type ii), WLFHEARD MO, <i>very fine</i> ; and Aethelstan, type v, CRIMPALD MO LVND CIVITT	3	10
Spink	162	Pennies, Eadred, type i, BERNHERD MO; Eadweard II, type i, PVLGAR MO STANF, both <i>very fine</i> ; Ethelred II (2), type ii, var. a; and type iv, var. a; and Edward the Confessor, type iv, <i>all well preserved</i>	6	15
do	163	William I ( <i>Hks.</i> 237, type iv), York, ALEIGE ON EOFR; and another, "Paxs" type; Henry II, Penny ( <i>Hks.</i> 285), <i>all well preserved</i>	1	12
do	164	Gold. Edward III, Noble, 1369-77, reading EDWARDVS, with French and Aquitaine titles, α · in centre of reverse, single saltire stops on obverse, double on reverse, <i>very fine</i>	2	12
do	165	Henry V, Noble, <i>m. m.</i> pierced cross on reverse, mullet at king's wrist, annulet on ship's side, ropes three and two, quatrefoil at end of legend and after ihq, and in second quarter of reverse, <i>very fine, and scarce</i>	4	2 6
Shaw	166	Henry VI, Noble, London, annulet coinage, annulet at king's wrist, lis over stern and after hēnriq, trefoil between other words; <i>rev. m. m.</i> lis, mullet after ihq, annulet between each word and in spandril of second quarter, <i>fine and scarce</i>	3	5
do	167	Edward IV, Rose Noble, ? Calais, <i>m. m.</i> sun on reverse only, lis over sail of ship at end of legend, trefoil stops, <i>fine and rare</i>	2	12 6
do	168	Angel, <i>m. m.</i> heraldic cinquefoil on both sides, <i>fine</i>	1	1 7 6

2	8	169	<i>Silver.</i> Henry V, York Penny, mullet to right, broken trefoil to left of crown; Henry VI, Penny, pellet either side of crown, saltire after hen, cone on breast, <i>very fine and rare</i> ; and Halfpenny; Richard III, Durham Penny, s on breast, <i>rare but clipped</i> 4	Stafford
2	2	170	Edward III-Henry VIII, Groats (12), Half Groats (8), and Halfpenny; Edward III, LONDONIENSIS, Farthing, <i>many fine, and some scarce</i> 22	Donner
2	8	171	Henry VIII, Testoon, <i>fine silver</i> , henric VIII, etc.; Groats (7), Half Groats (3), and Pennies (2), <i>the first very well preserved, many fine</i> 13	Baldwin
1	12	171A	Angel, <i>m. m.</i> lis, reading R × AGL × Z × FRANCA, <i>very fine</i> 1	Spinks
2	8	172	<i>Gold.</i> Henry VIII, Angel, <i>m. m.</i> porteullis, <i>fine</i> ; Crown, second coinage, <i>m. m.</i> arrow, H and R at sides of shield and rose, reading SIQ SPIA, <i>very fine</i> 2	Shaw
3	3	173	Half Sovereign, fourth coinage, <i>m. m.</i> annulet enclosing pellet, FRANCI Z HIB REX, <i>rev.</i> arms and supporters, trefoil stops both sides; Crown, same, <i>m. m.</i> H and R at sides of rose and shield, <i>both fine</i> 2	Lincoln
2	8	174	Half Sovereign, as last, <i>m. m.</i> \$, reading FRANCI: and Crown, second coinage, <i>m. m.</i> arrow, reading SINI SPINA and HIBERIA, H and I at sides of rose and shield, <i>both fine</i> 2	do
1	18	175	Edward VI, Half Sovereign, <i>m. m.</i> Y, crowned bust, king's title on obverse, <i>fine, but somewhat bent</i> 1	Baldwin
2	2	176	<i>Silver.</i> Crown and Half Crown, 1551, <i>m. m.</i> Y, <i>both well preserved</i> 2	Weight
2	6	177	Crown, 1552, <i>m. m.</i> tun, reading FRA': Z: HIBER': REX: and ADIVTORQ': MCV':, <i>fine and scarce</i> 1	Francis
1	8	178	Testoon, 1549, <i>m. m.</i> t; Shillings (2) and Sixpences (2), all <i>m. m.</i> tun, <i>and fine</i> 5	Weight
3	12	179	Mary, Groat, <i>fine</i> ; Philip and Mary, Shilling, 1554, with value, REX · ET · REGINA · ANG, <i>very fine</i> ; and another, similar, but with Spanish titles, <i>well preserved</i> ; Sixpences (2), 1554 and 1557, <i>well preserved</i> 5	Shaw
5	5	180	<i>Gold.</i> Elizabeth, Fine Sovereign, 1584-1601, <i>m. m.</i> tun, queen on throne with porteullis at her feet, <i>fine</i> 1	Lincoln
3	12	6	181 Pound Sovereign, 1592-1601, <i>m. m.</i> woolpack, large bust in richly ornamented dress, <i>fine</i> 1	Weight
4	4	182	<i>Silver.</i> Crown, <i>m. m.</i> 1, <i>very fine, with unusually good portrait</i> 1	Lincoln

Weight	183	Half Crown, <i>m. m.</i> 1, <i>fine and round, but has been slightly tooled on reverse</i>	3	.
Baldwin	184	Crown, <i>m. m.</i> 1, <i>has been gilded</i> ; and small pieces (7), <i>mostly fine</i> ; Milled Shilling, small size, <i>fine</i> ; and Sixpence, 1562	1	18
do	185	Milled Sixpence, 1652, large bust and small rose, <i>fine</i> ; Groat, usual type, <i>very well preserved</i>	2	10
Lincoln	186	Porteullis, Piece of One Real, <i>m. m.</i> O, reading REGINA, <i>very fine and rare</i>	1	7 7
Baldwin	187	Gold. James I, Rose Rial, 1612-19, <i>m. m.</i> tower, usual type, reading OCV ( <i>Kenyon, fig. 95</i> ), <i>fine and rare</i>	1	5 5
Burton	188	Unite, 1604-12, <i>m. m.</i> mullet, <i>poor</i> ; Laurel and Half Laurel, both <i>m. m.</i> lis, <i>fine</i> ; and Quarter Laurel, <i>m. m.</i> trefoil, <i>well preserved</i>	4	.
Shaw	189	Charles I, Unite, <i>type 1</i> , <i>m. m.</i> lis ( <i>Ken. fig. 113</i> ), <i>fine</i>	1	2 5
Spinks	190	Oxford Three Pound Piece, 1643, <i>m. m.</i> plume on <i>obv.</i> , bust of king to left holding sword and olive branch, with scarf flowing behind, the inner circle only broken by the left hand, plume behind, legend beginning at top, MAGN : BRIT : FR : ET : HI :; <i>rev.</i> RELIG : PROT : LEG : : ANG : LIBER : PAR :; <i>reverse reading not given by Kenyon, very fine and rare</i>	1	17 10
Shaw	191	Oxford, Unite, 1643, inner circle only pierced by the crown : <i>rev.</i> whole legend on continuous scroll, reading DISIPENTVR ( <i>Ken. no. 3</i> ), <i>fine and scarce</i>	1	5 5
Daniels	192	Silver. James I, Shilling, <i>m. m.</i> lis, and four small pieces. Charles I, Crown, <i>type 1</i> , <i>m. m.</i> lis, <i>very well preserved, but obverse double struck</i> ; and another, <i>type 2b</i> , <i>m. m.</i> plume, plume over shield, <i>well preserved</i>	7	2 10
do	193	Crown, <i>type 3b</i> , <i>m. m.</i> crown ( <i>Hks. 475</i> ), and another, <i>type 4</i> , <i>m. m.</i> sun ( <i>Hks. 476</i> ); Half Crowns (2), <i>m. m.</i> crown and anchor; Pence (2) and Rose Halfpennies (2), <i>only the small pieces fine</i>	8	3 15
Spinks	194	Crown, by Briot, usual type, <i>very fine and scarce</i>	1	6 .
Weight	195	Half Crown, <i>fine</i> ; Shilling, <i>very fine</i> , and Sixpence, <i>m. m.</i> anchor, and Sixpence, <i>m. m.</i> anemone and B; Twopence and Pattern Twopence, <i>rev.</i> ☉, all by Briot; Pattern Broad, <i>m. m.</i> lis, <i>cast</i>	7	3 10
Spinks	196	Oxford, Pound Piece, 1642, <i>m. m.</i> plume on <i>obv.</i> , : on <i>rev.</i> , arms with cannon under horse, FRAN : ET : HIB : ( <i>Hks. no. 2, Rud. XXIII, 1</i> ), <i>fine and rare</i>	1	10 10



4 4	197	Oxford, Half Pound, 1642, <i>m. m.</i> plume on <i>obv.</i> , seven pellets on <i>rev.</i> , usual type, <i>fine and rare</i>	1	Shaw
7 15	198	Oxford, Crown, 1643, <i>m. m.</i> plume on <i>obv.</i> , :: on <i>rev.</i> , grass on ground under horse, FRAN : ET : HI : ( <i>Rud.</i> XXIII, 6), <i>very fine and rare</i>	1	Baldwin
2 10	199	Oxford, Half Crown, 1643, and Shilling, 1643, <i>the latter fine but not fully struck up</i> ; York, Half Crown, EBOR under horse, <i>rev.</i> oval shield without CR ( <i>Hks.</i> no. 7), and Threepence, <i>both fine</i>	4	Dan
1 6	200	Bristol, Half Crown, 1644, BR ( <i>mon.</i> ) under horse and date, <i>obv.</i> <i>m. m.</i> plume, BR and REL ( <i>Hks.</i> no. 5), <i>fine, but pierced with small hole</i> ; and Shilling, 1644, BR under date, no plume in front of face, <i>well preserved</i>	2	do.
8 8	201	Chester, Half Crown, <i>m. m.</i> three gerbs, CHST under horse, plume behind ( <i>Hks.</i> no. 1), <i>fine for the coin and rare</i>	1	Lincoln
4 5	202	Uncertain Half Crown, 1645, <i>m. m.</i> small lis, <i>rev.</i> oval shield within Garter, crown dividing CR crowned, supporters, 1645 below ( <i>Hks.</i> 508), <i>rare, but hole has been punched in the centre</i> ; uncertain Sixpence, 1646, <i>m. m.</i> <i>obv.</i> B ( <i>Hks.</i> 533), <i>fine</i>	2	Baldwin
3 15	203	Newark, Shilling, 1646, <i>fine</i> , and Ninepence, 1645, NEWARKE, <i>very fine and scarce</i>	2	Spink
5 7 6	204	Pontefract, Shilling, 1648, lozenge-shaped, DVM : SPIRO : SPERO round CR crowned; <i>rev.</i> castle without cannon to left, OBS to left, P XII C to right, 1648 below, <i>fine</i>	1	do
1 .	205	Another, similar specimen on a larger flan, <i>only fairly well preserved</i>	1	Harrison
6 5	206	Pontefract, Shilling, octagonal, CAROLVS II, &c., HANC : DEVS : DEDIT 1648; <i>rev.</i> castle with flag, OBS to left, PC over, and cannon to right, POST : MORTEM : PATRIS : PRO : FILIO, <i>fine and rare</i>	1	Bernard
1 16	207	Ormond Money, Crown, <i>fine</i> , Shilling, Sixpence, and Threepence, <i>pierced, the last three not fine</i>	4	Francis
10 5	208	"Dublin Money," Crown, V · s within linear and beaded circles stamped on either side of thick circular blank, <i>fine and very rare</i>	1	Baldwin
2 12 6	209	Gold. Commonwealth, Broad, 1653, <i>m. m.</i> sun, <i>fine</i>	1	Weight
2 6	210	Crown, 1656, <i>m. m.</i> sun, <i>fine and a scarce date</i>	1	Lincoln
2 4	211	Crown and Half Crown, 1653, Half Groat and Penny, <i>all well preserved</i>	4	Francis

Weight	212	Gold. Oliver Cromwell, Broad, 1656, usual type, grained edge, <i>very fine and rare</i>	1	7	7
Clements	213	Silver. Crown, 1658, by <i>Simon</i> , showing the flaw across bust, inscribed edge, <i>fine</i>	1	2	14
Shaw	214	Half Crown and Shilling, 1658, by <i>Simon</i> , both <i>fine</i>	2	2	15
Spink	215	Gold. Charles II, Five-Guinea Piece, 1670, bust with pointed truncation, edge VICESIMO SECVNDO, <i>very fine</i>	1	10	10
do.	216	Five-Guinea Piece, 1677, bust as last, plain under, edge VICESIMO NONO, <i>fine</i>	1	7	.
Usher	217	Guineas (2), 1668, with pointed and 168- with rounded truncation, both well preserved	2	3	12 6
Wallis	218	Silver. Crowns (3), 1670, 1680 and 1684; Half Crown, 1683, and Shilling, 1663, all well preserved	5	1	2
Weight	219	Pattern Broad, by <i>Simon</i> , bust to left, laureated, in draped cuirass, CAROLVS . II . D . G . MAG . BR . FR . ET . HI . REX; rev. square shield crowned dividing 16 - 60, MAGNA . OPERA . DOMINI ., plain edge ( <i>Snelling Patts.</i> , pl. 6, 15), <i>very fine and rare</i>	1	3	17 6
Burton	220	Proof Farthing, 1671, in <i>silver</i> , as the current issue of the following year, <i>fine and very rare</i>	1	2	4
Baldwin	221	Gold. James II, Five-Guinea Piece, 1686, edge ANNO SECVNDO, plain under bust, <i>fine and scarce</i>	1	10	2 6
Wallis	222	Guineas (2), 1685, plain, and 1687, with elephant and castle under bust, the first worn, the second very well preserved	2	2	12 6
Shaw	223	William and Mary, Five-Guinea Piece, 1692, plain under busts, edge ANNO QVARTO, <i>fine and scarce</i>	1	9	15
Spink	224	Silver. James II, Crown and Half Crown, 1687. William and Mary, Crown, 1691, Half Crown, 1689, and Sixpence, 1693, all <i>fine</i>	5	2	8
Lincoln	225	Gold. William III, Five-Guinea Piece, 1701, of bold work, edge DECIMO TERTIO, <i>fine</i>	1	8	10
Shaw	226	Guinea, 1701, lovelock on shoulder, <i>fine</i>	1	1	12
do.	227	Silver. Crowns (2), 1695 and 1696; Half Crown, 1698, and Shillings (2), 1696 and 1697, all <i>fine</i>	5	1	5
Burton	228	Proof Irish Halfpenny, 1696, in <i>silver</i> , bust in armour, edge grained, <i>very fine and rare, but has been gilt</i>	1	2	2
Spink	229	Gold. Five-Guinea Piece, 1706, Pre-Union type with rose in centre of reverse, edge ANNO . REGNI . QVINTO +, <i>very fine, rare and well struck</i>	1	23	.



3	15	230	Guineas (2), 1711, <i>fine</i> , and 1714, and Half Guinea, 1712, <i>the two latter worn</i>	3	Baldwin
2	.	231	<i>Silver.</i> Crowns (2), 1703, VIGO, and 1707, both plain in angles ; Half Crown, 1703, VIGO, plain, and Shilling, 1707, roses and plumes, <i>all fine</i>	4	Spink
13	.	232	<i>Gold.</i> George I, Five-Guinea Piece, 1716, + + ANNO REGNI SECUNDO + +, <i>very fine and scarce</i>	1	do
4	17	233	Two-Guinea Piece, 1726, grained edge, <i>fine and rare</i>	1	Weight
1	16	234	Guinea, 1721, plain under bust, <i>fine</i>	1	Wallis
3	6	235	Guinea, 1715 ( <i>Ken.</i> 151), <i>well preserved</i> ; Half Guinea, 1727, <i>worn</i> ; and Quarter Guineas (3), 1718, <i>fine</i>	5	Weight
2	4	236	<i>Silver.</i> Crown and Half Crown, 1720, and Shilling, 1725, all roses and plumes, <i>fine</i>	3	Baldwin
1	14	237	Crown, Shilling and Sixpence, 1723, all s.s.c., <i>the two first fine</i>	3	do
9	.	238	<i>Gold.</i> George II, Five-Guinea Piece, 1741, young head, DECIMO, <i>very fine</i>	1	Spink
3	12	239	Two-Guineas, 1738, <i>fine and scarce</i>	1	Baldwin
3	2	240	Guineas (2), 1731, plain under bust, and 1735, <i>both well preserved</i>	2	do
3	8	241	Guineas (2), old head, 1745, plain under bust, <i>fine</i> , and 1758, <i>well preserved</i>	2	Wallis
1	10	242	<i>Silver.</i> Crown, 1739, roses, <i>very fine</i> ; and Shilling, 1727, plumes, <i>fine</i>	2	Weight
1	2	243	Crown, 1735, Half Crown, 1731, Shilling, 1736, and Sixpence, 1731, all roses and plumes, <i>and fine</i>	4	Daniels
2	10	244	Crown, 1743, <i>very fine</i> , Half Crown, 1745, and Shilling, 1743, all roses ; Crown, 1746, LIMA, <i>very fine</i> , and Shilling, 1758	5	Spink
1	17	245	Crowns (2), 1750 and 1751, both plain, <i>and very fine</i>	2	Wanion
2	6	245A	Proof Crown and Half Crown, 1746, plain under bust, <i>brilliant</i>	2	Weight
2	4	246	<i>Gold.</i> George III, Guinea, 1775, <i>fine</i> , and Half Guinea, 1777	2	Baldwin
2	4	247	Guinea, 1777, <i>fine</i> , and Quarter Guineas (2), <i>both bent</i>	3	Weight
4	2	248	Proof Spade and Half Guinea, 1787, plain edges, <i>brilliant and rare</i>	2	Spink
4	2	249	Spade Guineas (2), 1788 and 1789, <i>well preserved</i>	2	Baldwin
3	5	250	Spade Guinea, 1798, and Half Guinea, 1787, <i>both fine</i>	2	do
2	9	251	Guinea, 1813, and Half Guinea, 1801, <i>both fine</i>	2	Cash
3	3	252	Seven-Shilling Pieces (5), and Half Sovereigns (2), 1818	7	Weight
2	2	253	Proof Hanoverian Five-Thaler, 1813, plain edge, <i>brilliant</i>	1	Basil



Spink	254	Silver. Northumberland Shilling, 1763, and Proof Shilling and Sixpence, 1787, plain edges, <i>all very fine</i>	3	1	5	
Clements	255	1763-1825, Crowns (3), Half Crowns (4), Shillings (5), and Sixpences (3), <i>mostly mint</i>	15	2	6	
Wallis	256	Spanish Dollars (2), with oval and octagonal countermarks; Bank Tokens, Five-Shillings, 1804, Three-Shillings (3), 1811, 1812 and 1813, and Eighteenpence (4), 1811, 1812 (2) and 1816, <i>all fine</i>	10	1	7	
Francis	257	Pattern "Garter" Dollar, 1804; Proof Bank of England Five-Shillings, 1804, and Three-Shillings, 1812; and Bank of Ireland, Six-Shillings, 1804, and Tenpence, 1813, <i>all very fine</i>	5	2	18	
Baldwin	258	Gold. George IV, Two-Pound Piece, 1823, <i>fine</i>	1	3	7	6
do	259	Two-Pound Piece, 1823, and Sovereigns (2), 1826 and 1837	3	5	7	6
Daniels	260	Various Maundy Money, Charles II-George IV, <i>mostly very fine</i>	68	3	12	6
Lincoln	261	Scotch Silver. Penny of David I, and another of William the Lion, short cross type; Groats of David II (2), and Robert III, second coinage; and Groat and Third-Groat of James V, third coinage, and Plack, all of Edinburgh, <i>mostly fine</i>	9	2	4	
Baldwin	262	Jetton or Pattern of Francis and Mary, 1553, FM ( <i>mon.</i> ) under crown, DILIGITE · IVSTICIAM · 1553, <i>rev.</i> crowned shield of Scotland, DELICIE · DNI · COR · HVMILE ( <i>Med. Illus.</i> , no. 5), <i>fine and rare</i> ; another, 1579, <i>rev.</i> VIRESCIT · VVLNERE · VIRTUS (no. 77), <i>well preserved</i>	2	3	7	6
Bandyfield	263	Mary, Testoon, 1556, third coinage, <i>m. m.</i> crown; and another, 1560, second coinage, after her marriage with Francis, <i>both fine</i>	2	2	2	
Daniels	264	Mary, Testoon, 1561, first widowhood, queen's head to left with date under; <i>rev.</i> SALVVM · FAC · POPVLVM · TVVM · DOMINE., <i>fine and rare</i>	1	19	.	
Harrison	265	Mary and Darnley, Ryal, 1566, countermarked, <i>very well preserved</i> ; and another, 1567, after Darnley's death, <i>fine</i>	2	2	.	
Spink	266	James VI, Sword Dollar, 1569, <i>fine</i> ; Twenty-Shillings Piece, 1582, <i>poor</i> ; Billon, Mary, Bawbees (2), and Half Bawbee, first coinage; James VI, Bawbee, first coinage, OPPIDVM EDINBVRGI, <i>rare</i>	6	2	.	
do	267	James VI, Ten-Shilling, 1599, Five-Shilling, and Thirty-Penny, 1594, Pieces; Thistle Merk, Half, Quarter and Eighth (2) Merk, <i>well preserved only</i>	8	1	2	.

- |    |    |     |  |    |         |
|----|----|-----|--|----|---------|
| 1  | 14 | 268 | Charles I, Thirty-Shilling Piece, first coinage, Forty-Pence Piece, second coinage, Twelve-Shillings, third coinage, Thirty-Shillings, fourth coinage, Twelve-Shillings, <i>both fine</i> , and Ten-Shillings; Half Merk, fourth coinage, VI 8 behind head, <i>rare</i> , and Three-Shillings, fifth coinage   | 8  | Daniel  |
| 3  | 3  | 269 | Sixty-Shillings (3), 1675, 1679 and 1692; Forty-Shillings (3), 1688, 1691 and 1696; Twenty-Shillings, 1696; Ten-Shillings, 1680, and four smaller, <i>none fine</i>  | 12 | do      |
| 4  | 10 | 270 | Massachusetts, Oak-Tree Shilling, 1652 ( <i>Crosby, pl. 1, no. 8</i> ), <i>exceptionally fine and rare thus</i>  | 1  | Spink   |
| 4  | .  | 271 | Massachusetts, Pine-Tree Shilling, small size, and Sixpence, 1652, <i>the latter very fine, but as usual badly centred on obverse</i>  | 2  | do      |
| 11 | .  | 272 | EIGHTEENTH CENTURY TOKENS. Hackney Church Penny, Proof <i>in silver</i> , <i>obv.</i> view of church, HACKNEY CHURCH MCCXC over, <i>I Milton F</i> on tablet in exergue; <i>rev.</i> figure of Time seated holding tablet, MEMORIA IN ÆTERNA, 1796 in exergue, plain edge ( <i>Atkins, no. 13</i> ), <i>brilliant and very rare, as only eight specimens were struck in silver</i> | 1  | Baldwin |
| 9  | 5  | 273 | Hackney Church Halfpenny, 1795, Proof <i>in silver</i> , view of church with JM in the foreground; <i>rev.</i> DAR (cypher), 1795 under, the i curved, plain edge ( <i>Atkins, 152</i> ), <i>brilliant and very rare as only ten specimens were struck in silver</i>   | 1  | Spink   |
| 11 | 5  | 274 | Young's Penny, 1794, Proof <i>in silver</i> ( <i>Atkins, 95</i> ), <i>brilliant and scarce</i> ; Boulter's Yarmouth Halfpenny, 1796, Proof <i>in silver</i> , <i>rev.</i> YARMOUTH in straight line, inscribed edge ( <i>Atkins, 54</i> ), <i>brilliant and scarce</i>   | 2  | do      |
| 30 | .  | 275 | Conder's Ipswich Penny, 1795, Proof <i>in silver</i> , bust of Wolsey with tassel to cap, <i>IM</i> under; <i>rev.</i> view of Wolsey's Gate, plain edge ( <i>Atkins, no. 8</i> ), <i>brilliant and very rare, six specimens only having been struck in silver</i>   | 1  | Baldwin |
| 14 | .  | 276 | Conder's Ipswich Penny, 1795, Proof <i>in silver</i> , as last, except that the cap is without tassel and has <i>M</i> only under, reverse showing flaw, <i>brilliant and very rare, only six struck</i>   | 1  | do      |
| 2  | 12 | 277 | John Wilkinson's Silver Token, 1788; <i>rev.</i> brig, FINE SILVER, date under; edge, WILLEY SNEDSHILL BERSHAM BRADLEY ( <i>Atkins, no. 251</i> ), <i>very fine and scarce</i>   | 1  | do      |
| 4  | .  | 278 | Col. Fullerton's Token, Proof <i>in silver</i> , SCOTIA REDIVIVA 1797, plain edge; Sierra Leone, Proof Dollar, 1791, <i>both very fine and scarce</i>  | 2  | do      |

Baldwin	279	Gold. Napoleon I, 20-Francs (2), 1812 and 1815; Louis XVIII, 20-Francs, 1814, <i>all fine</i>	2	10
Spink	280	Spain, Joseph Napoleon, 80-Reals, 1812, <i>very fine</i> ; Louis Napoleon, Dutch Ducat, 1809; and Quarter Noble of Philip of Burgundy	3	.
do.	281	Silver. Five-Francs of Louis XVI, Napoleon, Louis XVIII (2), Charles X, Louis Philippe, and of Lucca, 1805, <i>all fine</i>	1	13
Brown	282	Medals. Silver Waterloo Medal (George Ambrose, 2nd Batt. 4th Regt. Foot); four Medals of the Saffron Walden Agricultural Society, <i>in cases</i> ; and small <i>silver</i> Seal	2	.
Edwards	283	Coronation Medals of Anne and George I; large Medal of the St. Petersburg Philharmonic Society, 1802; and three others	2	.
do	284	Athens Tetradrachm; Roman Denarii; and various English hammered Coins, <i>mostly in poor state</i> wt. $10\frac{3}{4}$ ozs.	4	15
do.	285	Various English milled <i>silver</i> , with a few Foreign, <i>in poor state</i> wt. $33\frac{1}{2}$ ozs.	9	.
Baldwin	286	Various English and Foreign <i>copper</i> Coins, Tokens and Jettons, with a few Roman <i>a parcel</i>	5	7 6
Weight	287	A large mahogany Cabinet, on castors, with double panelled doors, containing thirty-two shallow plain trays, 13 in. by $8\frac{3}{4}$ in., in two rows, with two deeper drawers under, lock and key	8	5

## LONG CROSS PENNIES OF HENRY III,

FROM THE FIND AT SLYPE (WEST FLANDERS),

THE PROPERTY OF

MD. le Baron Maleingreau d'Heimbise,

48, Avenue de la Renaissance, Brussels.

288 Henry III, Long Cross Pennies of the following mints and moneyers, arranged by classes in envelopes:—

LONDON: Nicole	...	...	148
Henri	...	...	76
Davi	...	...	7
Ricard	...	...	44
Willem	...	...	24
Walter	...	...	8

10 .



Lot 288—*continued*.

	Renaud	...	...	3	
	Uncertain	...	...	3	
CANTERBURY :	Nicole	...	...	111	
	Willem	...	...	108	
	Gilbert	...	...	23	
	John	...	...	44	
	Robert	...	...	12	
	Walter	...	...	3	
	BRISTOL (2), DURHAM (1), OXFORD (1)			4	
	LINCOLN (3), BURY (5), YORK (1)	...		9	
	Irish (2), and uncertain English (19)	...		21	648

\* \* A portion of this find (of which this lot forms part), was described by Mr. G. C. Brooke in the *Numismatic Chronicle*, fourth series, no. 55 (1914).

### Other Properties.

- 1 7 289 *War Medals*. Crimea, three clasps, Alma, Inkermann, Sebastopol (Fredk. Cook, 77th Regt.); another, one clasp, Sebastopol (Corpl. J. Collins, 1st Dragoon Guards); and English and Turkish Medals 4
- 1 12 290 Crimea, three clasps, Balaclava, Inkermann, Sebastopol (B. Ringer, 5th Dragoon Guards), and Turkish Medal. China, 1860, without clasp or recipient. South Africa, one clasp, 1879 (2292, Pte. T. Worthington, 99th Foot), *very fine* 4
- 2 14 291 Afghanistan, 1878-80, four clasps, Peiwar Kotal, Charasia, Kabul, Kandahar (58 B/437 Pte. J. Keddie, 72nd Highrs.); Egypt, 1882, one clasp, Tel-el-Kebir, to same recipient in 1st Seaforths. India General Service, one clasp, Lushai, 1889-92 (6149 Pte. J. Cooper, 4 K.R.R.), *fine*; and Khedive's Bronze Star 4
- 1 4 292 Afghanistan, 1878-80, one clasp, Ali Musjid (Lee. Corpl. H. Isaacs, 51st Regt.), *very fine*. Egypt, 1882, no clasp (1st Man. Regt.); another, Alexandria, 11th July (H.M.S. Sultan); and two Khedive's Bronze Stars 4
- 1 293 India, 1895, Punjab Frontier, 1897-8 (Som. Lt. Infty.). Victoria, South Africa, three clasps, Cape Colony, Orange

Brown

do

Arthur

do

Baldwin

## LOT 293—continued.

Free State, South Africa 1902 (L'pool Regt.). Another, Edward VII, two clasps, South Africa 1901, and 1902 (Rl. Dragoons), *all very fine* 3

- 294 Victoria: Army, Long Service and Good Conduct (Corpl. W. Mobey, Med. S. Corps); and another, Navy (Aw. Grant, Yeoman of Stores, H.M.S. Spiteful, 23 yrs.). George V, 1911 Coronation Police Medal, *all very fine*; and a Goliath Training Ship Medal, *cast* 4

- do. 295 Medals (2), *in white metal*, said to have been issued to the Bulgarian troops, *obv.* Bulgarian bayoneting Serbian soldier, *rev.* inscription and date 1915; others (2), Bulgarian soldier standing by gun and flags, *rev.* inscription and date 1915-17 4

- 1/2 weight 296 *Silver*. Medal of Charles XI of Sweden, as Knight of the Garter, 1671, by *Roettier*, *obv.* St. George and the Dragon; *rev.* two *Ɔ* crowned within collar of The Order, CONCORDIA . REGVM . SALVS . POPVLVM (*Med. Illus. no. 201*), *very fine and rare* 1

- do 297 Medal of the Warrington Pitt Club, by *Wyon*, 1814, in glazed mount, *very fine* 1

- Baldwin 297A Mudie's Medals celebrating National Victories, set in *bronze*, *in original case as issued, very fine* 40

## SILVER AND BRONZE MEDALS,

FORMERLY THE PROPERTY OF

G. W. Tomlinson, Esq. F.S.A. (*deceased*),  
of Huddersfield.

- 1/2 weight 298 *Silver Medals*. Duke of York, Naval Action, 1665, bust to right, IACOBVS DVX EBOR, etc., *Roetti F* below; *rev.* naval engagement, NEC MINOR TERRIS, in exergue 3 IVNII. 1665 (*Med. Illus. no. 142*), *rare and very fine* 1

- Barnard 299 Charles II, Christ's Hospital, 1673, by *Roettier*, bust to right in richly figured armour, with mantle tied in knot on left shoulder; *rev.* bluecoat boy encouraged by Arithmetic, Astronomy, Mathematics and Commerce, INSTITVTOR AVGVSTVS, 1673 (*M. I. no. 217*), *very fine and very rare* 1

9	10	300	Martin Tromp, died 1653, by <i>O. Müller</i> , bust three-quarters right between palm branches under naval crown held by two genii, <i>Myn hert en handt was voor het landt</i> ; <i>rev.</i> naval engagement, <i>Waarom doet Müller Tromp, etc.</i> , two embossed plates soldered together ( <i>M. I. p. 403, no. 34</i> ), <i>extremely fine and rare</i>	1	Spink
4	26	301	Medal on Death of Gustavus Adolphus, 1634, by <i>Sebastian Dadler</i> , <i>obv.</i> the king in triumphal car drawn by winged horses trampling on dragon; <i>rev.</i> the king lying dead on the field of Lutzen beneath rayed sun, <i>diam. 3.1 in., very fine and rare</i>	1	Baldwin
1	10	302	Christian VI of Denmark on the completion of the Royal Palace, 1740, by <i>G. W. Wahl</i> , <i>obv.</i> bust; <i>rev.</i> view of Palace, <i>REGIA HAFN, etc., 2.75 in., fine</i>	1	do
5	15	303	Art Union Medals of Sir John Vanbrugh, Chantrey, Flaxman, Benjamin West, and Gainsborough, <i>all very fine</i>	5	Weight
3	.	304	Waterloo Medal, without name, and Victoria Jubilee Medal, 1887, <i>in silver</i> ; Sir Andrew Fountaine, 1745, by <i>Dassier</i> , <i>parcel gilt</i> ; Victoria Medal, 1838, by <i>Pistrucci</i> ; and five others, <i>all in bronze</i>	9	do
7	5	305	Bronze Art Union Medals of English Painters, Sculptors and Architects, <i>all fine</i>	31	Daniel
1	5	306	A mahogany Showcase, $17\frac{1}{2}$ in. by 11 in., pierced for medals, and three loose trays	4	Edwards
2	12	307	Casts (2) and Electrotypes (5) of Greek silver; Electrotypes of Dangers Averted (8); and Phoenix Badge (6) of Elizabeth	21	Bennet

### NUMISMATIC PUBLICATIONS.

13	308	Catalogue of Coins in Bodleian Museum, <i>folio</i> , <i>Oxford</i> , 1750— Roth (H. L.) Yorkshire Coiners, <i>Halifax</i> , 1906—Catalogue of Shepherd Sale, 1855, <i>priced</i> —Willett (E. H.) Ancient British Coins of Sussex 4 vol.	Spink
1 5	309	Smith (A. M.) Encyclopedia of Gold and Silver Coins, 1886— Phillips (M.) Token Money of Bank of England—Thurston (E.) Catalogue of Coins in Madras Museum, 1890; and 5 others 8 vol.	do
1 15	310	Clay (Charles) Currency of the Isle of Man, <i>Manx Society</i> , 1849, <i>cloth</i>	do
15	311	Ainslie (Genl.) Anglo-French Coinage, 1830—Laurence (L. A.) Essex Coinage—Catalogue of Coins and Tokens in the Royal	do.



Lot 311—*continued*.

Mint Museum, 1906—Robertson (J. D.) Coinage of Scotland; and 7 others 12 vol.

Spinks 312 Sale Catalogues of the Montagu Greek Sale, 1896, *bound*; of the Murdoch Sale (6 parts); and 10 others, *unbound* 17 vol. 19

Usher 313 Sale Catalogues of the Montagu Coins and Medals (8 parts), and of the Roman Gold, *the last with prices*; and of the Murdoch (7 parts) and O'Hagan (4 parts) collections 20 vol. 4 4

Baldwin 314 Various unpriced Coin Sale Catalogues a parcel 1

£ 674. 14. -

Total of Sale

£ 1100. 17. 6

END OF SALE

